

THE PRESS and
the PEOPLE

FUNERAL OF MUTSUHITO.

With modern pomp and ancient rites the body of Mutsuhito is being laid away with the ashes of his ancestors—like him, rulers of the nation while they lived and, according to the Shinto faith, gods after death. Shall not the awakener of his people, the conqueror and empire builder, rank henceforth next to the great Jimmu, founder of Japan?

After all his achievements in this modern world his body goes to burial amid barbaric displays and antique forms of lamentation. The aged Gen. Nogi, conqueror of Port Arthur, has slain himself as an expression of grief. In other ways ancient grief and modern grief make the same appeal. So the beautiful dirges lamenting the death of the legendary hero, Prince Yamatohime, were sung at the funeral of Mutsuhito.

"Like the plant that creeps and embraces the imperial tomb, we, overcome by grief and sorrow, fall prostrate about the much-wetted grave. We have followed our beloved ruler as far as this wilderness where the wild growth of reeds and bamboo hides the path; or, lost in this pathless field and unable to fly like white birds overhead, we hopelessly roam about in the bushes and woods to follow you."

"We have waded into the sea, not to lose you from our sight; the water is waist deep. We cannot move as we wish, and now we seem as helpless as seaweed that drifts with the tide."

"The white birds which fly not in the water, but over the beach, can follow you; but we who can neither fly like them nor move in the water cannot follow you and in tears envy the fortunate birds."

May the founder of the Meiji era, the period of enlightened rule, sincerely mourned by his people, rest in peace. He led the nation out of barbarism, but the spirit of the samurai is still the same. Witness the corpse of Nogi.—Chicago Daily News.

WHERE THE SUFFRAGISTS
BLUNDERED.

Of the forty-two amendments to the state constitution the Ohio voters singled out the woman suffrage amendment for defeat. It was overwhelmingly beaten, while the initiative and referendum, liquor license and labor proposals were carried. The benefits to be derived from Mr. Roosevelt's belated championship of votes for women proved wholly imaginary.

If the suffragists profit by their experience in Ohio they will realize the wisdom of identifying their cause with the personal ambitions of the third-term candidate. He has made a politician's bid for the support of the women voters of the six suffrage states in the west, to none of whom he lent a word of encouragement when they most needed help. They won the fight by themselves by concentrating all their efforts on the one issue of equal political rights and keeping out of party politics.

If the suffragists permit themselves to be base-drummed into the third-party camp they will make two enemies for every friend they gain. They will create new antagonisms for themselves instead of overcoming the old prejudices they have sought to overcome. They cannot use Mr. Roosevelt to secure woman suffrage, which is a state issue, not a national issue, but he will use them for campaign purposes.

It is not Progressives only that the woman suffragists need to convert, but Democrats, Republicans and Progressives. They will not gain Republican support by attacking Mr. Taft, and they will not win over Democrats by opposing Gov. Wilson. Roosevelt politics is the last game in which they should engage if they purpose accomplishing practical results.—New York World.

PAY OF TEACHERS.

Our American school teachers frequently have a habit of thinking themselves much abused and underpaid. But to teachers abroad the position of our public school educators often seems ideal. Just now the facts about the great suffering among teachers in Austria have again come to light in an effort to do something to bring about an amelioration of their condition. One of them who writes to the Frankfurter Zeitung says that in most teachers' families the wolf never leaves the door. There is not only genuine suffering, but often destitution, for in many families the income does not amount to ten cents per head per day. As a result, the teachers are driven to every sort of expedient, out of hours and in vacation, in order to keep body and soul together, even taking up the most humiliating pursuits. To be able to carry on a trade is considered great good fortune. This correspondent states that he knows a teacher who regularly picks up the remnants of the children's luncheons at the close of the lunch hour, in order to take them home to his starving children. He insists that this is not an exceptional case, but that he could give one instance after another of the most terrible suffering. If, he says, death or sickness or other trouble comes into a family, it is impossible to avoid going into debt, and many a teacher is thus driven to absolute desperation by conditions "unworthy of any civilized nation." Yet there does not seem to be any really vigorous effort for reform under way.—New York Evening Post.

INTERVENTION.

A careful study of the dispatches from Washington makes it clear that at the capital the belief is firm that intervention by the United States is inevitable, but that great uncertainty exists as to just where the United States ought to intervene. Last week Mexico seemed as good a field as any for rushing American troops into. The day before yesterday the claims of Santo Domingo came in for respectful consideration. Today Cuba has forged to the front. Tomorrow the question of sending reinforcements to Nicaragua may help to pass a pleasant afternoon for the young men who are now directing the destinies of the nation at Washington. The interesting fact must have occurred to a great many people that the issues of peace and war are being debated at Washington while the president of the United States is at Beverly, the Secretary of State is in Japan, and the Secretary of War is somewhere in California. The young men left in charge recognize that the opportunity is theirs, but, unlike Horace Greeley's young man, they are apparently perplexed as to whether they ought to go West, South, East, or North.—New York Evening Post.

"S-O-S"—SAVE OUR STREETS.

There are so many new "reforms"—about one a minute, like the boats at Detroit—that the average citizen dodges at the mere suggestion of another. But here is one that is practical, and should sound good to owners of property on paved streets. In most American cities the completion of a new pavement seems to be the psychological moment for some gas or electric company to discover that it needs new or additional mains, and up comes a long stretch of the new street. To be sure, the ditch is filled and the surface replaced in a more or less careless fashion, but we all know that that particular portion of the street is never the same again. Or it may be the property owner—who usually lives on the opposite side of the street—who wants connection, and so in goes another ditch, this time at right angles. The contractor makes a bluff at replacing the paving, but for years to come there remains a ridge or a hollow to mark the spot. For some reason everybody, including even the abutting property owner, seems to regard the street surface with utter indifference. Some pilage it like a Goth, while others consider the proposition with the hopeless despair of a polar bear in a cage.

Isn't it about time we learned something from the other side? For years the "highway" has been a thing sacred to the people. Even so long ago as the building of the first tramway in London, George Francis Train, an American, was put in jail for "tearing up the King's highway," because he had dug up a block or so beyond his permit. In many European cities the problem has been solved, and there seems no good reason why it can not be solved here in the same way. No individual nor company is allowed to break the surface of a street or excavate the street. When either course is necessary, the city makes the opening, and, after pipes or wires are laid, restores the paving in the best possible manner. And the city charges only actual cost, but collects enough to insure the best possible job that can be done. In this way the temptation to hurried, neglectful, indifferent work is avoided; the public are insured a minimum of annoyance while the work is being done and a maximum of excellence when completed.

What we need in many of our city administrations is someone big enough to send out the call for help and get the right answer; the "S-O-S" in this case meaning "Save Our Streets."—Popular Mechanics Magazine.

The Italian government has just established a press bureau. Foreign papers will be read and whenever an editor says anything derogatory of Italy the bureau will try to show him he is mistaken.

CISNEROS CONCERT TRIUMPH NOT
FOR ONE ARTIST BUT FOR ALL

PAUL DUFALT, TENOR WHO SCORED HIT LAST NIGHT

The Cisneros concert at the Hawaii opera house last night was a triumph not only for the mezzo-soprano of the Chicago grand opera company. It was triumph for a master of the cello, James Liebling, and a triumph for the best tenor Honolulu has heard in many years, Paul Dufault.

It was an evening of such genuine delight that at the end there was seen the spectacle very unusual for Honolulu of an audience remaining seated as the last number was finished, and instead of diving into coats and hurrying for the door, staying to applaud so cordially and heartily that M. Dufault was perforce brought back from his dressing-room to respond to yet another encore.

Honolulu has never seen three artists of such merit on one concert program, in the opinion of many whose musical memories here far antedate those of the writer. Countess de Cisneros is preeminently an operatic singer, as could be discerned last night, but if her attention had been turned to concert singing instead she would probably have become as renowned in that as in the operatic field. Her offerings last night varied as widely as from the lightly fanciful "Will o' the Wisp" to a Mascagni aria or to the "Habenera" from Carmen. This latter was her most complete triumph. Honolulu recently heard Calve, the Carmen of Carmens, but Cisneros did not suffer one whit last night in comparison. The dramatic power is hers, and so, too, is a very good mezzo-soprano that is heard at its best in the heavier rather than the lighter selections. Handsomely gowned and of striking appearance, she is fitted for dramatic opera evidently both in equipment of voice and in temperament.

The cellist, James Liebling, is markedly good. No artist that has appeared here is more exacting in his demands both upon himself and his audience, but he repays these demands by the results of a marvelous technique and great interpretative powers. His most ambitious effort was his closing number, "Popper's Tarantelle," done with flawless finish that almost conceals the difficulty which lies in the swiftly varying expression.

M. Dufault's spectacular triumph last night was achieved for two reasons—the surprise of the audience and his own ability. It has been the experience of Honolulu many times that with a singer of such repute as Cisneros would come a baritone or tenor or basso of mediocrity. Therefore, when Dufault came upon the stage, smiling, unpretentious and without mannerism, and the lovers of music heard a lyric tenor of charming sweetness and exquisite finish, there was first a hush and then a storm of applause that broke again and again during the evening. Dufault, if one may judge by the slight experience of last night, is essentially a concert singer, and he is exactly fitted for this. His enunciation is clear, remarkably clear, and his slight trace of accent, in his English numbers, was attractive. His singing is delightful, his voice fresh, though his hair is graying, and he is wholly charming in little ballads such as a French love song he gave for an encore number, with its whimsical "Dit oui, Mignonne, Dit oui."

Dufault's voice is not particularly robust, but he has power behind his tones, as was evident in the well-

known Huhn "Invictus," a ringing declaration of faith in one's own mastery of external and internal forces.

The program was not of a unified character, and this is not to be wondered at, with such a variety of elements entering into its make-up. But there was not a dull moment in it, and while it lacked any development of inspiration to a climax, it abounded in music that was "easy to hear."

Perhaps, all things considered, the real triumph of the evening belongs to Mrs. L. Tenney Peck, who accompanied all three of the artists. It was an herculean performance, requiring the utmost of ability and adaptability. To accompany Cisneros in, for instance, an aria; Dufault in his tender, subdued lyrics, and Liebling in such an elaborate composition as the Tarantelle he gave last night, exacts every power of close attention and wide sympathy on the part of an accompanist, and Mrs. Peck gave all of these.

The heavy rains of the early evening undoubtedly frightened away people who would otherwise have gone, but the attendance was fair. Monday evening's concert should see the house filled. Honolulu too seldom has an opportunity to recognize a trio of touring artists who so fully satisfy the demands of an entire evening each in an entirely individual manner.

The program:
1. Concerto in A Minor, Golltermann
James Liebling
2. Aria, Santuzza (Cavalleria Rusticana) Mascagni
Eleonora de Cisneros
3. Champs Elysees (Joseph in Egypt) Mehul
Paul Dufault
4. Verborghenheit Hugo Wolf
Ich groesse nicht Schumann
St. Ichen Richard Strauss
Eleonora de Cisneros
5. Ba rolle (Contes d'Hoffmann)
..... Offenbach
Eleonora de Cisneros and Paul Dufault
INTERVAL
6. The Danza Chadowick
Mother of Mine Frank E. Tours
Will o' the Wisp C. Spross
Eleonora de Cisneros
7. Cantabile Cesar Cui
Tarantelle Popper
James Liebling
8. Habenera (Carmen) Bizet
Eleonora de Cisneros
9. Morning Oley Speaks
Beat Song Harriet Ware
Invictus Bruno Huhn
Paul Dufault

HONOLULU GIRL GETS
DIVORCE IN FRISCO

SAN FRANCISCO, Cal., Oct. 3.—A steamship flirtation between Miss Lucy Schw. of Honolulu and a leading commission merchant of Honolulu and Tracy Cummings, freight and passenger agent of the Rock Island railroad, resulting in marriage in June, 1908, culminated in divorce yesterday before Judge E. P. Mogan. Mrs. Cummings charged her husband with desertion and he put in no defense. She told the court a brief story of incompatibility with her husband, saying that she was married to all-mony. Mrs. Cummings, accompanied by Attorney H. C. Brendenstein, who, failing to have the original complaint, produced a copy for the use of the court, testified that she was 17 years old when she was married. She said that her husband left her August 28, 1911, adding, "I suppose we got tired of each other. I was married when I was too young."

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BIG TOURIST TRAFFIC

The weekly meeting of the Promotion Committee was held yesterday afternoon at which A. W. Van Valkenburg, who has lately returned from an extensive tour of the Canadian Northwest, stated that Hawaii would have its largest number of tourists during the winter from Canada and the Northwest in general, and that the number will be far larger than it has ever been. "The Northwest," said Mr. Van Valkenburg, "is taking a greater interest in Hawaii every day, and particularly so as a winter resort. Advertising matter is eagerly sought, a fact which I determined to my own satisfaction. I laid down a number of illustrated folders on a hotel counter or writing desk and found in a few minutes they were gone. They were picked up so quickly by the travelers and those who were at the hotel that I was amazed."

He took with him on his trip a number of large photographs of the islands which he placed in the leading hotels of Vancouver and Winnipeg, besides other advertising matter.

The subject of the work of the All-Chinese baseball team was brought up, and W. A. Bowen addressed the meeting on this topic. He asked the board to contribute to the subscription fund for medals as a souvenir of their good work and as a fitting "Aloha." The committee voted \$25 for that purpose.

A report of the good progress of the coming Mid-Winter Carnival was made by Director Charles F. Chillingworth, who believes that, from present indications, it will be a success. H. M. Hepburn, who has recently returned from a trip to the East, stated that the play, "The Bird of Paradise" is a splendid advertisement for Hawaii.

BORN.

JUDD—In Honolulu, Oct. 11, 1912, to Mr. and Mrs. Lawrence Judd, a daughter.

Grand Republican Rally at Aala Park tonight. The opening of the campaign. Come one! Come all! Bring the ladies.

AMUSEMENTS.

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JAMES LIEBLING
Celebrated Cellist

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HAWAII
THEATREWELL—A friend of ours couldn't
keep quiet forever, and that caused
"Broncho Billy's Escape."THEN—comes on the scene a pretty
good specimen of a "Paleface
Princess."AND—in trying to reach the Hawaii
someone gets hurt in the crowd,
and that brings on the "Prison
Ship."BUT—everyone becomes happy on
account of the paying of the
"Ranchman's Debt of Honor."

10 and 15 Cents.—FRED NOYES, Mgr.

ATHLETIC PARK

Baseball for Sunday

OCTOBER 13

1:30—STARS vs. J. A. C.

3:30—P. A. C. vs. HAWAIIIS

Reserved Seats for center of grand-
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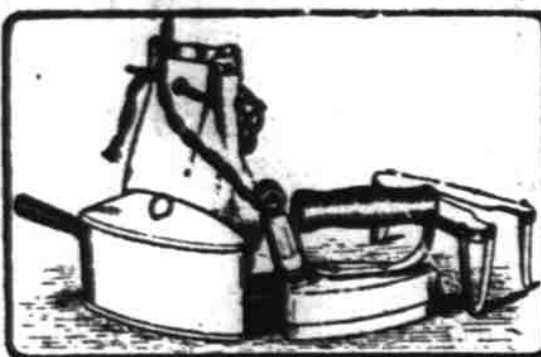
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